

THE BULLETIN



A Publication of the Overseas Press Club of America • World Press Center, Time-Life Building, N.Y. 10020 • (212) 581-8700

Stripes and Yank Alumni Rally Round for the 30th

by STAN SWINTON

For a 30th anniversary dinner of The Stars and Stripes and Yank, the dinner committee has written to all World War II Stars and Stripes and Yank correspondents advising them the time is 6:30 PM, Friday, December 1, at the Overseas Press Club.

The years pass and a number of the announcement letters were returned. I'd be grateful if any club member knowing the present address of those listed herein would send it to me at The Associated Press, 50 Rockefeller Plaza, New York, N.Y. 10020.

Mr. Arthur Kramer
Mr. John F. McLeod
Mr. John F. Cuffe
Mr. Tom Shehan
Mr. Paul J. Elliot
Mr. Edgar E. Clark
Mr. Seymour B. Orgel
Mr. Andrew A. Rooney
Mr. Irving J. Mandell
Mr. Tom Fleming
Mr. Louis E. Ellendorf

Mr. Evan Wylie
Mr. Lou Stoumen
Mr. Maurice Blond
Mr. Paul Showers
Mr. William E. Taylor
Mr. Al Hine
Mr. Charles Brand
Mr. Frank Brandt
Mr. Joseph Brignoli
Mr. Lester Schonberg
Mr. Robert L. Schwartz

WELCOME TO YOUR CLUB

The Hospitality arm of the House Committee will be welcoming to Club premises out-of-town members, new OPC members, prospective OPC members, persons holding OPC Guest Cards and members of press clubs with which the OPC has reciprocal relations.

In order that the Hospitality Corps, headed by Ruth Biemiller and supervised by House Chairman Joe Peters, may know exactly who should be specially welcomed at any given time, the Guest Book has been reinstituted and the custom revived of signing in guests and asking out-of-town visitors to sign themselves in.

Hospitality kits are being assembled for presentation to out-of-town members. Ideas about or contributions to the kits are solicited.

Tentative Hospitality Corps roster: Helen Alpert, James Beizer, Rob Roy Buckingham, Marguerite Cartwright, Woody Dickerman, Betty Etter, Fred Fukuchi, Henry Gladstone, Mary Lou Holton, Sid Kline, Felice and Harry Levin, Pat Milton, Jim Morisseau, Dorothy Omansky, Doc Quigg, Charlotte Roberts, Theo Wilson and Agatha Young. An attempt will be made to assign particular responsibility to one person for each luncheon and dinner hour.

NIGHT PEOPLE, REJOICE! DINNERS GO GOURMET

The dreary evening menus which have been keeping OPC members away from the grill in droves will be a thing of the past when this Bulletin reaches you. According to House committee chairman Joe Peters, the monotonous bill of fare, a hangover from the catering era, is being abandoned and continental specialties will be offered, with a glass of wine on the house.

A conference between Chef Azariah C. Brown, Night Assistant James Kato, Matt Bassity and Larry Blochman produced promises of such dishes as Frogs' Legs Provencale with Petits Pois a la Francaise, Coq au vin, Prime Ribs and Yorkshire pudding, Curried Seafood, Beef Burgundy, Chicken Kiev, and fresh fish in season (pompano when available). Fettuccine will be available nightly and other Italian dishes in rotation. Mr. Kato will also prepare to order any dish for which ingredients are on hand.

Larry Blochman

CALENDAR

Monday, October 16, 5:30 PM – The Probing Perspective, a comprehensive exhibition of Yale Joel's photographs, many of which have appeared in LIFE magazine.

Tuesday, October 17, 5:30 PM – "Talking Shop with Mike O'Neill," managing editor, the NY Daily News.

Wednesday, October 18, 12 Noon – Luncheon with Elizabeth Holtzman, 31-year-old lawyer, who defeated veteran Rep. Celler in the June Democratic primary. \$5. Reservations.

Tuesday, October 24, 12 Noon – Luncheon with Ted R. Lurie, editor, The Jerusalem Post. \$5. Reservations.

Tuesday, October 24, 5:30 PM – 30-minute color/sound film, "Asian Assignment," covering highlights of Tokyo, Hong Kong, Bangkok, Taipei, Penang and Kuala Lumpur. Courtesy Malaysia-Singapore Airlines. Stella Margold, impresario. Cash bar.

Wednesday, October 25, 5:30 PM – CAMPAIGN NIGHT. Possible dinner.

Friday, October 27, 5:30-7:30 PM – Overseas Jazz Club Twilight Concert. The Marshall Brown-Lee Konitz Jazz Group.

Monday, October 30, 8 PM – Semi-annual meeting of members of the Overseas Press Club. Dinner at 7 PM is optional.

WASHINGTON TICKER

by JESSIE STEARNS

Washington — OPC Founder-member *Isaac Don Levine* recently finished writing his autobiography and celebrated with a brunch at the Levine White House in the Maryland countryside.

Among the guests were *Arthur* and *Selma Holzman*, *Jessie Stearns* and her husband, *Joseph T. Buscher*, Mr. and Mrs. *Robert St. John*, Mr. and Mrs. *Louis* (political forecaster) *Beam*, Mr. and Mrs. *Eugene Methvin*, and *Joe* and *Lucia Newman*.

In October, *Ruth* and *Don Levine* drive across the country to their *Carlsbad*, California, winter home.

Arthur Holzman, NASA's assistant general counsel, has returned to Washington, after a short tour of active Naval duty in Hawaii as public affairs officer on the staff of Commander-in-Chief Pacific.

In September, he assumed a new role as adjunct professor of public management at Washington's Federal City College.

George A. Elliott III has been working at the Department of Commerce as a speechwriter and special assistant to Secretary of Commerce *Peter G. Peterson*.

Elliott was Vice President *Spiro T. Agnew's* first speechwriter and first press secretary in *Agnew's*

Gold Metal for Inez

Inez Robb, former OPC v.p. and Correspondents Fund trustee, was awarded the Faculty-Alumni Gold Medal at ceremonies held Sept. 29 at the University of Missouri in Columbia, Mo. Since her retirement from United Features in 1969, Inez has lived in Tucson, Arizona, where she and her husband *J. Addison Robb* are active in social and civic affairs.

Inez Callaway Robb's long newspaper career began in 1922 when she was graduated from the famous Univ. of Missouri School of Journalism and joined the *Tulsa*



Inez Robb

Daily World as a general reporter. Two years later she moved to the *New York Daily News*. From 1938, she spent 15 years as roving correspondent for INS. In 1953, she joined *Scripps-Howard Newspapers* and United Features as syndicated reporter and editorial columnist. Through the years she contributed regularly to many magazines, including the *New Republic*, *Vogue*, *Sat Eve Post*, *Sat Review*, *Mademoiselle*, *House & Garden* and the old *Cosmopolitan*.

Maryland days during his 1966 campaign for Governor.

Former diplomat *Angier Biddle Duke* is serving as chairman of the Democrats Abroad for Nixon. Chairman of an international investment company, he now resides in London.

Duke served under President *Harry Truman* as ambassador to El Salvador, and under President *Lyndon B. Johnson* as ambassador to Spain and Denmark. He was chief of protocol under *Johnson* and President *John F. Kennedy*.

The dinner address given by *Col. Barney Oldfield*, U.S. Air Force, retired, before Class 72-H, German Air Force (Luftwaffe) was inserted in the Congressional Record of July 21 by Sen. *Barry Goldwater*, a retired Air Force general.

Oldfield is now with *Litton Industries, Inc.*

The GOP Convention in Miami Beach attracted many OPC members including *Ray McHugh* and *Dumitru Danielopol*, Copley Press; *Bob* and *Millie Considine*, Hearst Newspapers; *Reg Mitchell* now of Ormond Beach, Fla. and *Jessie Stearns*.

Syndicated columnist *Art Buchwald* keynoted the Washington Press Club inaugural at which Washington Post Deputy National Editor *Mary Lou Beatty* took over as the 44th President.

Ben Bradlee, Washington Post Executive Editor, swore *Miss Beatty* in on a copy of the Washington Post (he suggested he use a copy of the Pentagon Papers).

Other WPC officers include *Wauhila LeHay*, *Scripps-Howard*, first vice president; *Clifford Evans*, RKO General Broadcasting, second vice president; *Peggy Simpson*, AP, third vice president; *Sarah McClendon*, *McClendon News Service*, secretary; and *Toni House*, *Washington Star-News*, treasurer

The dining room will be open for luncheon from noon to 2:30, beginning October 16. The grill, which has been packing them in, will continue luncheon business as usual.

BATTERSBY BASH

The FOB (Friends of Battersby), 200 strong, turned up the evening of Sept. 25 at *Leone's Grotto* to fete *Roy J. Battersby* on his official retirement from Hill and Knowlton. Among OPCers present: *Will Yolen*, past president of the Club and an old H & K hand himself, and *Jim Wessel*, captain of the OPC Membership Mafia.

Battersby will continue to live and work in New York as a H & K consultant, as a freelance practitioner, as — Bulletin spies report — “a leading yachtsman at the 23rd St. Marina, a freelance photographer, publicist for pet shows, hair stylists, local pubs, renegade churches and massage parlors.”

Photo Show: Keegan's Indians

Of her 30 color photographs, which went on exhibition in the Club's picture hallway on Monday Oct. 2, freelance photographer Marica Keegan says, "I have long been interested in the American Indian's relationship to nature, his traditions and culture. These photographs attempt to show the beauty and the harmony with nature that these Indians now enjoy but which their children may not enjoy if their mystic landscape is a victim of air pollution and the stripping of natural resources. The purpose of these pictures is to depict, while it still exists, this beauty, this harmony and continuity with nature."

Marcia Keegan must, then, be termed successful, because beauty, a mystic landscape and the Indian's harmony and continuity with nature are precisely what strikes the viewer of her work.

Keegan's book, *The Taos Indians and Their Sacred Lake*, will be published Oct. 18 by Messner, a division of Simon & Schuster. "The Vaudevillians of Times Square," her documentary exhibition combining black and white photographs with taped interviews, was on view at the N Y Public Library's Museum of the Performing Arts from April to August of this year. For that work Keegan was awarded the first New York City Cultural Council Foundation Grant.

Marcia Keegan was born and raised in Tulsa, has a degree in journalism from the Univ. of New Mexico, edited the Albuquerque Journal's Sunday supplement section, and wrote and edited for the AP in New York while studying photography and assisting Alexey Brodovitch, noted art director. Her photographic career has been meteoric: book and magazine publishers and "captains of industry" have used widely ranging work by Keegan.

A formidable talent, a formidable body of work. The Club thanks Keegan for her American Indian show and *Barrett Gallagher, Charles E. Rotkin* and *Herbert Silverman* who saw to its installation

OPENINGS: State Dept., USIA

Washington, D.C. — Applications for appointment through examination and by lateral entry to a varied list of foreign and domestic assignments are being solicited by the Department of State and the U.S. Information Agency.

Both government offices are seeking candidates to take the Foreign Service Officer examination to be given December 2 at 300 sites throughout the U.S. The deadline for applying for the examination is October 21.

The Department of State has openings for economic and commercial officers.

USIA is seeking candidates with a strong background in the printed media, and young generalists who have a special aptitude for managing information and cultural centers abroad, including bi-national centers.

A special effort is being made to recruit candidates among women and minority groups.

Applications may be obtained by writing to the Board of Examiners for the Foreign Service, 7113, Department of State, Washington, D.C. 20520.

TROMBONE & ALTO SAX: BROWN & KONITZ ARRIVING

Featuring Marshall Brown-Lee Konitz and an AllStar Band, the Overseas Jazz Club's second twilight concert in its third season gets under way at 5:30 on Friday, Oct. 27.

Marshall Brown is known world-wide for his way with the valve trombone and as a teacher of jazz. A regular at Jimmy Ryan's, he was a star of the Newport Jazz Festival.

Lee Konitz is, in the words of John Wilson of The N.Y. Times, "the definitive alto saxophonist of the cool era." Coming up through Claude Thornhill, Lennie Tristano and Miles Davis, he has appeared in recent years at the Half Note.

Both Brown and Konitz have shared the spotlight with Maxine Sullivan, honorary co-chairman of the OJC, who — engagements permitting — is expected to reign as m.c. at the Brown-Konitz jazz-fest.

Come early, get a drink, get a front row seat.

Swinging With Forbes

by HELEN ALPERT

To Forbes Magazine there's nothing new about "the new journalism." James W. Michaels defined the art when he took Forbes' editorial helm 11 years ago, demolished dull business reportage, taught his writers how to bite the hand that feeds them, and rocketed Forbes into 625,000 select subscribers.

Forbes ranks with Fortune, Business Week, Wall Street Journal and Nation's Business, all competitors, in reaching 2 million businessmen and investors who rule the world of Big Business.

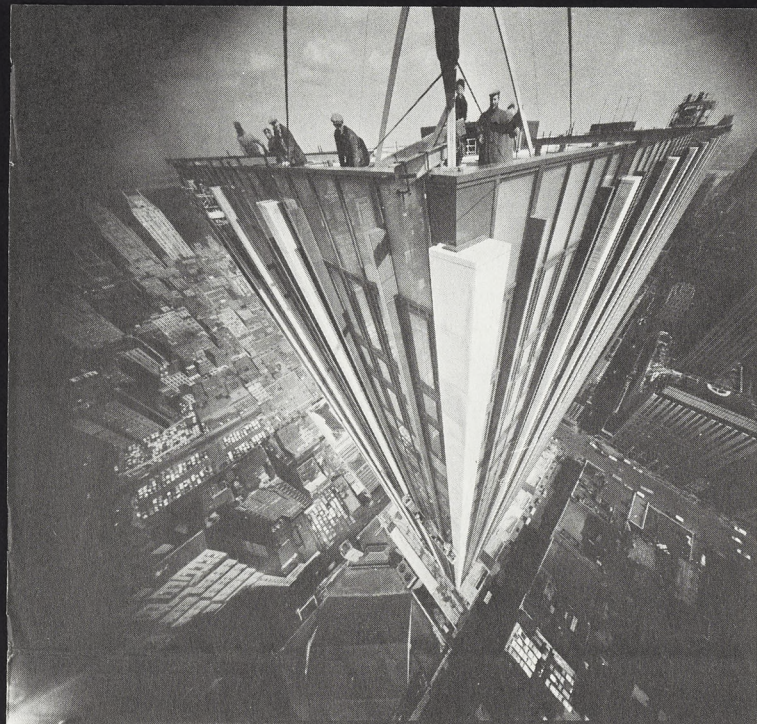
Staffers stalk as "the drama critics of American business." They "throw away the old paper curtain of objectivity," never hide the absurdities, praise good performance, say what they think, tell the truth. "Part of the reason for the stock market debacle," Jim Michaels noted, "is that nobody told the truth about what was going on."

Today, he said, with the total press also busy with business, "in order to prosper we have to look to our role to be better."

Michaels was guest celebrity at the OPC's Shop Talk II on Tuesday, Sept. 26.

Jottings: Forbes employs 80 on its editorial staff ("the most diverse in the country — one senior editor still can't balance his checkbook")... one out of six senior eds is a woman... readership is predominantly male... 45 pp. editorial copy... no managing ed... almost no pubrel... fearlessly exhorts, "With all thy getting get understanding"... is owned solely by Malcolm S. Forbes, lone Republican among all those McGovern Democrats.

Michaels was tendered a doubleheader intro: by Larry Stessin, onetime Forbesman, creator-chairman of the OPC cocktail hour's "Talking Shop With..."; and by international kiteflier Will Yolen to whom Michaels is "a legend, a boyhood hero like Jack the Ripper." Invited, present and alive were students from the NYU and Columbia Schools of Journalism; and pioneer OPCer Ed Wergeles, Forbes art director for 10! these years.



The TIME & LIFE Building, a view from the top

"THE PROBING PERSPECTIVE"

To explore...
to distill...
to reveal
dimensions unseen
by the naked eye
and often considered
impossible to
capture.

Yale Joel's work has appeared in LIFE for the past 25 years. This exhibition, on view at the Overseas Press Club from October 16th to November 10th, clearly demonstrates how he meets the challenges of photo-journalism with an uninhibited approach that goes far beyond the traditional reaches of the 35mm camera.

The potential to heighten perception and go beyond the image visible to the naked eye is something that has fascinated every photographer. There is no subject that does not reveal some hidden aspect or momentary illusion in the mind's eye. And the camera's eye. The elusive image that exists must somehow be uncovered and exposed. It means a willing-



ness to shatter "rules" – pioneer new equipment – even resurrect 75-year-old lenses. It's a kind of free approach that offers a vast range of opportunities for revelation and visual excitement. But always, the objective is to search out the capability of the lens and wed it to that special insight of mind.

–Yale Joel

Yale Joel Woodybrook Lane Croton-on-Hudson,
N.Y. 10520 (212) 556-2342 – (914) 271-8172.

Admiral Hyman Rickover in Reactor Shell



Cry From The Philippines

by HERMIE ROTEA

Los Angeles, Sept. 21 — I beg to introduce myself as a representative of the Philippine press which has just died together with democracy in my country upon the imposition of martial law and military dictatorship by President Marcos.

With the Philippines now completely shut off from the outside world except for wire news dispatches filtered through a tight state censorship, what has been told so far is only one side of the story, the Marcos side, but behind this news blackout is the tragedy of a muzzled press, a silenced political opposition, and the stifled voice of the people.

On behalf of the National Press Club of the Philippines in Manila of which I am a card-bearing member and former director, I find myself in a unique position to tell the free world the other side — the untold side — of this Philippine tragedy.

Until its sudden demise, the Philippine press had always helped foreign journalists in their darkest hours, like for instance Mr. Lubis who was imprisoned in Indonesia during President Sukarno's time, and the YuYitung brothers in Manila whom President Marcos had deported and fed to the lions in Formosa.

Now with a touch of great irony, it is not only a Filipino journalist but the entire institution of the Philippine press that cries out for help, not so much for its own sake, but more important, to restore democracy in my country — before it is too late.

Hermie Rotea wrote "Behind the Barricades: I Saw Them Aim and Fire!" controversial best-selling book about the Jan. 1970 revolt in the Philippines. He is presently correspondent/columnist for the Philippine News, stationed in Los Angeles (P.O. Box 5745, L.A. 90055).

TALBERT ON SST & JUMBOS

Past OPC Vice President Ansel E. ("Ed") Talbert, just back from assignments in Montreal and London, left Sept. 28 for Paris to observe and report the simultaneous roll-out of France's (and Britain's) latest model Concorde supersonic transport plane and the big new European Airbus jumbo jet at Toulouse.

Ed's article, "The Price We Pay For Cancelling The SST," will be the December color cover story of The American Legion Magazine and an earlier New York Daily News piece "Supersonic Supergoof" was read into the Congressional Record by Representative William Pelley.

While he was in London, Ed's six-article American Travel Publications series on air transport development was reprinted as a booklet and appears in condensed form in Interline Reporter's October issue.

The book on the late Randolph Churchill, Sir Winston's only son, which Ed co-authored with Malcolm Muggeridge, former Prime Minister Harold Macmillan, Jacqueline Kennedy Onassis and a few other friends of Randolph, is still selling well and is under consideration for production as a TV documentary.

By Ralph Salazar



INTRODUCING NEW OPC MEMBER CAROL BOTWIN

Carol Botwin, articles editor and columnist for Pageant magazine, is having great success with her first book, *Sex and the Teenage Girl*, now in its third printing. She is not new to the youth field: "Young World," her weekly column in This Week magazine was carried by 40 newspapers, with 25,000,000 readers, and the N Y Times Sunday Magazine featured a Botwin piece on children and violence. TV credits: writer for the NBC-TV special, "It's A Man's World," and editorial coordinator for NET's "Total Environment."

Carol Botwin is a wife, the mother of two young children, a native New Yorker and an expert gourmet cook. In lean days in the past, she operated a small catering service from her West End Avenue apartment, selling quiche Lorraine, chocolate mousse and coquille St Jacques to those who answered her ads in New York's original underground newspaper. The Village Voice.

Should you catch Carol around the Club, ask her about her experiences with some of the celebrities she's interviewed. Her anecdotes about Fellini, Truffaut, Rock Hudson, and Bob Dylan are worth a listen.



Photo by Dick Charles

Since the AP's Jim Wessel, right, and Matt Bassity checked out the AP ticker, UPI has got into the act. Tickers stand in members' corner to the left of the entrance to the grill.



Washington, D.C.— "Jim, did you write all of those Howard Hughes jokes?" asks Jessie Stearns (second from left) of Jim Atkins, left, co-author of "The Encyclopedia of Howard Hughes Jokes," at a reception given by publisher Alphons J. Hackl of Acropolis Books. Next to co-author Frances Spatz Leighton (right) is Rep. Jimmy Symington, D-Mo., who contributed one joke, while Jessie is credited with two. Other contributors listed in the index are President Nixon, Vice President Agnew, Assistant to the President Henry Kissinger, former Ambassador Perle Mesta and White House UPI correspondent Helen Thomas.

OBITUARY

Norman Shapiro, an affiliate member during OPC's 39th and 40th St. incarnations, died in Fort Lauderdale, Fla., on Sept. 6. He was 74. A quondam freelancer in the 1920s and '30s, Norman was a builder and subdivider after World War II when he lived at Burr Farms Road, Westport, Conn. In recent years he had been living in Arizona, California and Florida.

By Larry Blochman

Margot Hampton Shore Fisher, former Life magazine correspondent and a photo journalist of world reputation, died of cancer in San Francisco on Sept. 13 after a 13-year illness.

Margot Shore spent many years in Berlin and Paris as a free-lance writer and photo editor with Magnum Photos. She also was a researcher and assistant to photographers Edward Steichen and Robert Capa, novelist Irwin Shaw and filmmaker John Huston.

She had lived in San Francisco since 1957 and most recently had written freelance articles under the byline Maggy Hampton.

She is survived by her husband, Arthur Vining Fisher, an importer of sports car parts; her father, J.T. Shore of Los Gatos; her mother Blanche Cowbrough of Medford, Ore., and two brothers.

Paris Trib Reprints: Generation Found

by RALPH JULES FRANTZ

Just off the presses of The Pennsylvania State University Press is a volume that should be of interest to many OPC members, of whom quite a few are represented in the book. Titled "The Left Bank Revisited" with subtitle: "Selections from the Paris Tribune 1917-1934," the volume was edited by Hugh Ford, a professor at Trenton State College. It contains articles written specially for the book by OPCers *Wambly Bald*, *Larry Blochman*, *Waverley Root* and *Ralph Jules Frantz*, as well as writings that appeared in the Paris Chicago Tribune during its 17-year existence by *Elliot Paul*, *Harold Stearns*, *Maxwell Bodenheim*, *Harold Ettlinger*, *Alfred Perles*, *Eugene Jolas*, *William L. Shirer*, *Edmond L. Taylor*, *Robert Sage*, *Wambly Bald*, *Gene Markey*, *Paul Shinkman*, *Leigh Hoffman*, *Louis Atlas*, *Don Brown*, *Waverley Root*, *Ezra Pound*, *B.J. Kospoth*, *Samuel Putnam*, *Irving Scherke*, *Vincent Sheean*, *Florence Gilliam*, *Robert L. Stern*, *Kay Boyle*, *Ford Madox Ford*, *Edgar Calmer* and several others. Names in *italic* are present or former members of the OPC. The book carries a foreword by Matthew Josephson and an introduction by Prof. Ford, as well as introductions by Ford to the various chapters into which the book is subdivided. The volume should bring a feeling of nostalgia to all who knew Paris in the period between America's entry into World War I and the end of the Paris Chicago Tribune on Nov. 30, 1934, when it was merged with the New York Herald of Paris.

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NOTICE TO MEMBERS: Enrollments will be open for a short time. Write Fay Adler or call (581-8700) for application.

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Committee for The Bulletin

Ruth Cobbett Biemiller, chairman; Ralph Leviton, Patricia Milton, Dorothy Omansky, Ralph Salazar, J. Wendell Sether.

WhoWhatWhere

by RUTH COBBETT BIEMILLER

SCIENCE MARCHES ON: **Thomas O'Toole** named Science Editor of the Washington Post... Meghan Alexander, born Sept. 19 in Roosevelt Hospital in Manhattan, first child of Daryl and **George Alexander**, Newsweek Science Editor, moving Nov. 1 to same spot at L.A. Times.

FORTH & BACK: **Bill Bland**, former OPC tenant who moved his publishing operation to Stamford, Conn., when the 40th Street building was closed, left Oct. 13 for three-plus weeks in Europe, where he'll touch base with correspondents for his two weekly news reports (PetroChemical News and International Oil News) in Paris, Brussels, Vienna and elsewhere — and, he hopes, line up a live one in London... Board member **Marguerite Cartwright** and husband home from Hawaii, having noted countless changes there since last visit fifteen years ago... **Clayton Willis**, director of public affairs of President Nixon's Commission on Fire Prevention and Control and publisher of The Four Corners Chieftan of Ignacio, Colorado, back from five-week trip to Saudi Arabia, Kuwait, Lebanon, Switzerland, Italy, France & Ireland

WINNERS: **David Horowitz**, NBC News, L.A., named to a two-year term on board of directors of the Los Angeles County Chapter of the American Cancer Society... OPCers on the 1972-73 officer roster of the NYC Professional Chapter of the Deadline Club (Sigma Delta Chi): **George B. Bookman**, president; **Russell C. Tomabene**, first v.p.; and **Erwin Boll**, **Myron Kandel** & **Arthur Milton**, executive council.

PUBLISHED: in fall issue of Apartment Ideas, two articles by **Jack Galub**, one on home cassette tape recording, the other on burglar-resistant locks & hardware. In October Young Miss, Galub's piece on "non-talent" careers for young women in TV, "prime case history being the only woman production assistant at NBC sports"... In Sept. 23 Saturday Review, Alan Levy's leading article on the purge trials in Czechoslovakia and in October Good Housekeeping his

piece "When Children are Held as Hostages" (by Czech authorities). Summer issue of The American PEN, international quarterly: a 7-page "Interview with Alan Levy" by Thomas Fleming.

MOVES: **Henrietta Brackman** agent for big-time photographers in p.r., editorial and advertising, now consultant to industry on organizing pix files, photo-editing and special projects... **Sp5 Conrad Clark** (Ret), appointed Junior Achievement Coordinator for the Virgin Islands. Living in St. Thomas, where he is a contributor to the Afro American, Baltimore, and the Philadelphia Tribune and writes a weekly column for the Carib Magazine, Clark welcomes correspondence from OPC friends (1 Gamle Gade, St. Thomas, V.I., 00801).

RECOGNITION: The Soviet Union's 9th International Congress of Gerontology has published **Helen Alpert's** paper, "Social Factors in U.S. Aging," in its Abstracts volume of Section Sessions. Another Alpert paper, "Women Doctors Preferred?" reprinted by the American Medical Women's Association in its medical career series for young women. Helen is Associate Editor of Retirement Living, a John Hay Whitney publication.

LITERATI: **Margaret Parton's** autobiography entitled *Journey Through a Lighted Room* will be published next June by Viking

Press... *The Life of Lewis Carroll*, a revised and up-dated edition of *Florence Becker Lennon's* 1945 *Victoria Through the Looking Glass*, has just been issued by Dover Publications.

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is the nation's largest completely integrated producer of tungsten carbide and other refractory metal products for metalworking, mining, earth drilling, wear resistance and other applications. Kennametal also is the leading U.S. manufacturer of tire studs for winter driving. Founded in 1938 the company has manufacturing facilities at 14 U.S. locations and subsidiaries and affiliates in Canada, England, Mexico, Brazil, Italy and Germany.

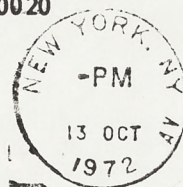
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